

THE OTHER



CERT

COURAGE
IS A
HABIT 

THE OTHER CRT

CCULTURALLY **R**ESPONSIVE (or RELEVANT) **T**EACHING

Coined in 1995 by self-proclaimed Critical Race Theorist (Marxist) Gloria Ladson-Billings.

METHOD

Method of Teaching:

- Purposefully engage students in biased conversations
- Focus on systemic privilege and oppression
- Exploit student identities and manipulate emotions

OBJECTIVE

Objective of Teaching:

- Cultivate a Critical Race Theorist's viewpoint of America
- Train Social Justice Activists who will dismantle America
- Normalize radical anti-American beliefs

practical examples in the classroom

SUBJECT: ENGLISH LANGUAGE ARTS (ELA)

Lesson: Kindergarten - 2nd Grade

Read aloud to the class "[They, She, He easy as ABC](#)," have each student create their own "ABC expressive self-portrait illustration" and let each student present their portrait to the class.

Culturally Responsive Class Discussion Questions:

Why do people use a variety of pronouns?

Answer: Pronouns are important because they allow everyone to be who they truly are.

What should you do if you address someone with the wrong pronoun?

Answer: Apologize for your mistake and assure the person you will use whatever pronouns they want.

Why do you think some people don't want to use a person's preferred pronouns?

Answer: People who do not use preferred pronouns are hateful and not kind.

EXPLOIT

- **KINDNESS**
- **EMPATHY**

DISCUSS

Identity is a social construct.

CULTIVATE

- **SELF-AWARENESS**
- **SOCIAL AWARENESS**

SUBJECT: MATHEMATICS

Lesson: (3rd - 5th Grade)

Present the following word problem - "A classroom is divided into two lines. The girls line has 16 students and the boys line has 13 students. How many students are in the classroom? What percentage of the class is girls? What percentage of the class is boys?"

Culturally Responsive Class Discussion Questions:

Do you believe classrooms should be divided into "girls and boys lines"?

Answer: No, not everyone is a girl or boy.

How do you think students feel about getting in a line they don't identify with?

Answer: They do not feel comfortable or represented.

Who do you think wrote this word problem and why?

Answer: The word problem was created by white supremacists because they are bigots and do not understand reality.

EXPLOIT

- BELONGING
- COMPASSION

DISCUSS

You can be born in the wrong body.

CULTIVATE

- SOCIAL AWARENESS
- RESPONSIBLE DECISION MAKING

SUBJECT: PHYSICAL EDUCATION

Lesson: (6th - 8th Grade)

Play a game of kickball. Do not keep score. Allow the students who do not feel comfortable to move closer to 1st base when they kick. Change the rules so that no student can be considered “out.”

Culturally Responsive Class Discussion Questions:

Why are these rules important?

Answer: Nobody should feel uncomfortable about their kickball skills.

What is the problem with competitive sports?

Answer: Competitive sports are not equitable.

Why should we eliminate competitive sports?

Answer: They make people feel bad and we should have empathy.

EXPLOIT

- UNDERSTANDING
- ACCEPTANCE

DISCUSS

What it means to be fair.

CULTIVATE

- SELF-MANAGEMENT
- RELATIONSHIP SKILLS

SUBJECT: ECONOMICS, GOVERNMENT, SOCIAL STUDIES

Lesson: (9th - 12th Grade)

Have students write a bill in support of reparations for slavery.

Culturally Responsive Class Discussion Questions:

Why do you believe reparations should be the law of the land?

Answer: America must pay for enslaving blacks which exists in a new form today.

How will reparations support healing systemic trauma in America?

Answer: It will redistribute wealth and make things fair to marginalized groups.

Why haven't we already passed a reparation bill? Who is responsible?

Answer: A bill has not been passed yet because America is systemically racist. White people are responsible because they want to continue oppressing black people.

EXPLOIT

- **GENEROSITY**
- **SYMPATHY**

DISCUSS

The importance of equity.

CULTIVATE

- **RESPONSIBLE DECISION-MAKING**
- **SOCIAL AWARENESS**

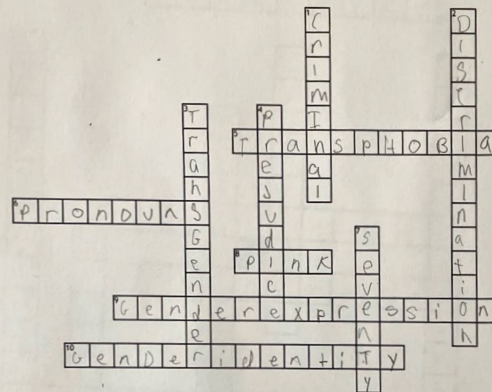
Culturally Responsive Teaching in the classroom

2 Examples...

Grade 9
14-15 year olds

Credit: [@5sweetharts](#)

Crossword on Transgender Terms and Facts



Across

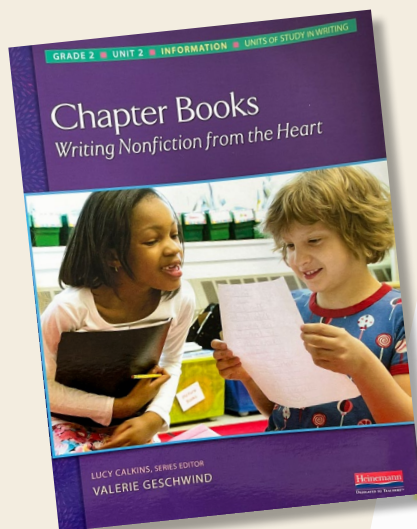
5. _____ is the dislike of or prejudice against transsexual or transgender people.
6. One topic of debate regarding transgender rights is the refusal to use the preferred gender-neutral _____ of transgender people.
8. The transgender flag consists of _____, white and blue stripes.
9. Ultimately, it is one's choice whether respect the _____ others or not?
10. Bill C-16 adds "_____ and "gender expression" to list of prohibited grounds of discrimination.

Down

1. Regarding the _____ Code, the statue also extends protection against hate propaganda.
2. Two thirds of those surveyed had also faced some sort of _____ because of their gender identity.
3. _____ people have a gender identity or gender expression that differs from their assigned sex.
4. An offence must be "motivated by bias, _____, or hate" to be considered criminal.
7. _____ percent of transgender youth reported having been sexually harassed in 2015.

Word Bank

Gender identity	Prejudice	Discrimination	Pink
Seventy	Criminal	Transphobia	Pronouns
Transgender	Gender expression		



Chapter Books Writing Nonfiction from the Heart



Valerie Geschwind is a senior research associate and lead staff developer at the Teachers College Reading and Writing Project. Previously, she was an inclusive classroom teacher and spent her time learning how to make school accessible, joyful, and safe for all students. She is committed to continuing that learning alongside colleagues and educators from all over the country and world. Valerie was a member of the Heinemann Fellows inaugural class, studying the role that action research plays on student growth and teacher happiness. She has coauthored several Units of Study books, including *Super Powers: Reading with Phonics and Sight Word Power*, *Growing Knowledge Together*, *United We Learn*, *Playing with Phonics*, and *Small Groups to Support Growing Knowledge Together*. Valerie loves reading with her nieces, being cozy with her pets, cheese tasting with her husband, and traveling to explore new places with friends.

Remembering to Include Ending Punctuation

CONNECTION

Introduce the idea that nonfiction writers choose topics based on big feelings.

"Writers, there are some blank booklets on your table. Can you bring one and a pen to the rug?" Once the kids had gathered, I pointed at our idea-generation chart.

"You know some ways to come up with a topic, so right now, use these strategies you already know and see if you can come up with a topic." I gave children a moment to think.

"In case you don't yet have a topic, I'm going to teach you another strategy. You can think of a big feeling you get sometimes and then think if there is a topic that makes you feel those big feelings. Remember yesterday when we sang a song by Lil Nas X? He felt nervous but also powerful when he came out as gay and now he writes about that topic. Maya and Matthew are authors who felt upset when people used the wrong pronouns for their children, so now they write nonfiction books like *They, She, He, Me: Free to Be!* about that topic—gender and pronouns. Carole Lindstrom, a writer from the Ojibwe tribe, felt angry when politicians didn't listen when her tribe asked them to protect our water and our Earth, so she wrote a book about being a water protector."

Grade 2
7-8 year olds

Credit: [@ChristinaMB122](#)

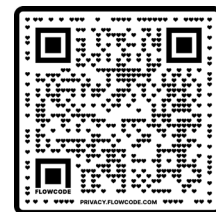
THE OTHER CRT

Culturally Responsive Teaching (CRT) is the method of teaching Critical Race Theory (CRT) to K-12 students. This technique does not teach students WHAT Critical Race Theory IS, it indoctrinates students to think, believe, and react like a Critical Race Theorist whose goal is to destroy America. It is government brainwashing that will overthrow our Constitution and the foundation of our country.

**IF YOU DO NOT STAND UP
FOR YOUR CHILDREN TODAY**
THEY WILL LIVE ON THEIR KNEES TOMORROW



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COURAGEOUS SUPPORTER